

# Vientos Y Tangos

Alto Sax.

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arr. for Sax Quartet by Scott Hedrick

The musical score consists of 12 staves of Alto Saxophone music. The tempo changes frequently, indicated by boxes labeled with numbers and letters. Dynamics include *f*, *p*, *mp*, *mf*, *fp*, *ff*, and *rit.*. Performance instructions like ' $\times 3$ ' and ' $\times 2$ ' are also present. The score includes measures numbered 13, 18, 19, 24, 29, 34, 39, 44, and 50.

Measure 13:  $\text{♩} = 120$ , *rit.*,  $\text{♩} = 100$ , *p*, **Tempo I** [5],  $\text{♩} = 100$ , *f*.

Measure 18: **Tempo I** *rit.*,  $\text{♩} = 80$ , *p*, **Tempo I** [12],  $\text{♩} = 100$ , *mf*.

Measure 19:  $\text{♩} = 100$ , *mf* < *f*, *p* < *f*,  $\text{♩} = 100$ , *f*.

Measure 24: **Tempo I** [26],  $\text{♩} = 100$ , *f*,  $\text{♩} = 100$ , *mf* < *f*, *p* < *f*.

Measure 29:  $\text{♩} = 100$ , *f*,  $\text{♩} = 100$ , *mf*, *f*.

Measure 34: **Tempo I** [34],  $\text{♩} = 100$ , *f*.

Measure 39:  $\text{♩} = 100$ , *p*, **Tempo I** [42],  $\text{♩} = 100$ .

Measure 44:  $\text{♩} = 100$ , *p*.

Measure 50:  $\text{♩} = 100$ , *mp*.

Vientos Y Tangos

2  
55

56 2 like a calliope *p f f mf*

62 Presago, misterioso *mp p mp*

69 *pp pp pp* Festoso

77 *mp fp f*

86 *mp* *87* *92* *d=60 accel.* *4 f*

98 *f*

105

111 *f f*

114 Nobilmente

117 *Tempo I d=120*

124 *ff* *2*

129 mormorando *2*

131 *mp mf*

## Vientos Y Tangos

3

134

*f*

139 **Tango maniaco e brutale**

140

*ff*

144

147

148

155

152

*ff*

156

*ffp* — *ff* 164

160

*p subito*

165

*f*      *f*

167

*mf*      *fp*      174      *mf*      *fp*

171

*mf*      *fp*      *ff*

## Vientos Y Tangos

182 Tango Virile

4 176

183

187

192

199 Var. I. 'Bandoneon'

197

202

Var. II 'Violino'

207

212

Var. III 'Vituosi (piano e bandoneon)'

216

218

220

## Vientos Y Tangos

5

222

225

227

## Var. IV 'Tutti'

229

233

239

244

246

249

252

$\text{d} = 80$  Il Ritorno

256

261

$p$

266

271

275

$pp$

$p$

276

## Vientos Y Tangos

6 284 
 287 Ravvivando ( $\text{♩} = 120$ ) 4 294 2  
 296 accel.  $\text{pp}$   $\text{♩} = 192$   
 301  $\text{p}$  accel.  
 306  $\text{mp}$  El Ultimo Tango en...Cinco ( $\text{♩} = 220$ ) 310  $f$   
 311  
 316  
 321  
 326 ff  
 331  
 336  
 341 342

The musical score consists of ten staves of music. The first staff starts at measure 284 with a treble clef, a key signature of one sharp, and a tempo of  $\text{♩} = 120$ . It features a dynamic  $\text{pp}$  and a tempo change to  $\text{♩} = 192$ . The second staff begins at measure 296 with a dynamic  $\text{p}$  and an acceleration dynamic. The third staff starts at measure 301 with a dynamic  $\text{mp}$  and an acceleration dynamic. The fourth staff begins at measure 306 with dynamics  $\text{mf}$  and  $\text{mf}$ , followed by a dynamic  $f$ . The fifth staff starts at measure 311. The sixth staff begins at measure 316. The seventh staff starts at measure 321. The eighth staff begins at measure 326 with a dynamic  $ff$ . The ninth staff starts at measure 331. The tenth staff begins at measure 336. The eleventh staff starts at measure 341 and ends at measure 342.

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7

346 **2** *rit.*  $\text{♩} = 175$  *rit.*

$\text{♩} = 160$

*a piacere (quasi cadenza)*

**p**

**Tempo flessibile**

(con poco ritardando)